

8

8

rall. un poco

p

più riten.

Cadenza ad lib.

**) Cadenza*

cresc. molto

ff

1 4 1 4

3 2 5 2

8

4 5 3 2 4

r.H.

l.H.

3

*) Da diese Kadenz des Herausgebers die besondere Zustimmung Liszts erworben hat, glaubt der Herausgeber sie hier einfügen zu können. Bei Weglassung derselben gehe man sofort zum Prestissimo über.

*) Etant donné que notre cadence obtint l'assentiment spécial de Liszt, nous croyons pouvoir l'ajouter ici. Au cas où on la supprimerait, on passerait ensuite au Prestissimo.

*) As the editor's cadenza met with Liszt's full approval, it was thought expedient to introduce it here. Should the same be omitted, it is advisable to immediately proceed with the prestissimo movement.

Vivace

p brillante

5

8

Detailed description: This system contains the first five measures of the piece. The right hand features a continuous eighth-note pattern with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p brillante* is present. Measure numbers 5 and 8 are indicated at the end of the system.

8

Detailed description: This system contains measures 6 through 10. The right hand continues with the eighth-note pattern, while the left hand accompaniment evolves. A measure rest is shown in measure 7. A measure number 8 is indicated at the start of the system.

cresc.

Detailed description: This system contains measures 11 through 15. The right hand's eighth-note pattern continues. The left hand accompaniment shows a gradual increase in volume, marked with *cresc.*

8

Detailed description: This system contains measures 16 through 20. The right hand's eighth-note pattern continues. The left hand accompaniment continues to build. A measure number 8 is indicated at the start of the system.

poco riten.

cresc.

f

Detailed description: This system contains measures 21 through 25. The right hand's eighth-note pattern continues. The left hand accompaniment features a strong crescendo, marked with *cresc.* and *f*. The tempo is marked *poco riten.* at the end of the system.